



## Virtual speaker series on journalism to launch Foundation's new wellness fund

The Covid-19 pandemic has underscored the importance of journalism. Over the past 18 months, we have turned to journalists for timely, accurate, and relevant information.

Join us on Wednesday, September 29 at 7 p.m. for an evening of invigorating discussion on the role of journalism during times of crisis, news in a post-truth era, the ever-changing media landscape, and much more. Featuring a group of Canada's top journalists and broadcasters, who also happen to be NTCI alumni, the event will kick-off with a keynote speech by CBC senior correspondent Saša Petricic ('82).

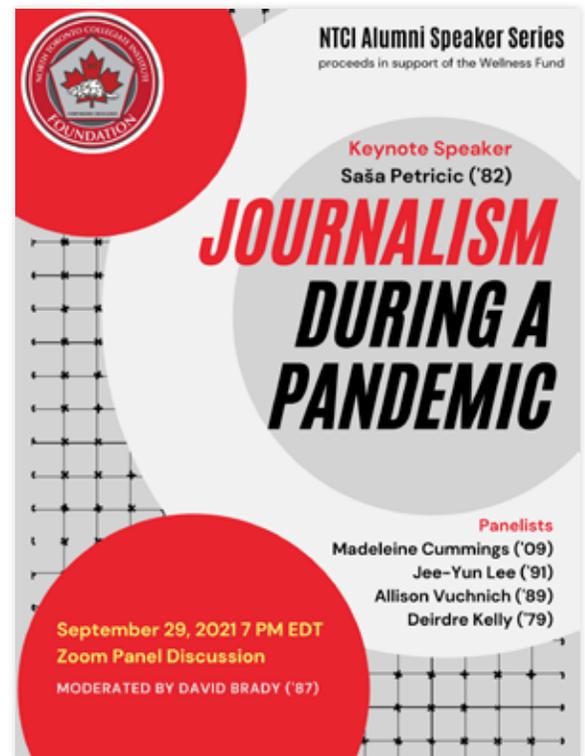
This will be followed by a panel discussion moderated by award-winning producer David Brady ('87). Panelists include CP24 anchor Jee-Yun Lee ('91), Global News senior network correspondent Allison Vuchnich ('89), former *Globe and Mail* dance critic and investigative reporter Deirdre Kelly ('79), and CBC Edmonton reporter Madeleine Cummings ('09). The evening will conclude with a Q+A session with our panelists.

All ticket proceeds from this event will go towards the Foundation's newly-established Wellness Fund. Developed in response to Canada's ballooning youth mental health crisis in partnership with the NTCI Guidance Department, this fund will support student mental health and wellness initiatives at the school.

These include—but are not limited to—individual counselling with a health professional or social worker, participation in programs developed by organizations providing mental health support to students, or any other initiative which, at the discretion of the Guidance Department, is considered to be effective in assisting NTCI students with their mental health needs.

To buy your tickets or make a donation to this fund, go to:

<https://www.canadahelps.org/en/charities/north-toronto-collegiate-institute-foundation/events/journalism-during-a-pandemic/>



### In this issue:

Distinguished and battle-tested: the Class of 2021 **2**  
 Finding ways to connect in spite of Covid-19 **2**  
 Soft-Masks raises \$2,500 for Foundation **2**  
 Final class for 109-year-old Classics program **3**  
 Students resilient in spite of pandemic **3**  
 Learn more about *Graffiti*, the voice of NT **4**  
 Looking back on life at NT through the lens of *Graffiti* **4**

Reflections from political journalist Vassy Kapelos ('00) **6**  
 In memoriam **7**  
 The NTCI Foundation **8**  
 About Foundation News **8**  
 Contact us **8**  
 Calling the classes of '70, '71, '72! **8**  
 Our scholarship winners **8**

# Reflections on a Pandemic Year

## Distinguished and battle-tested: the Class of 2021

Graduating, especially in this manner, has been an interesting and daunting experience. Every member of this year's graduating class has had a unique four years—each with a plethora of great stories.

In Grade 9, had you told me of my situation today, I would have been incredulous to the idea of not only who I would become, but what would have come about the world as well. The pandemic, especially, has been particularly marring. Zoom classes, virtual events, and an online finish to our graduating year have certainly defined this enigmatic experience.

At first, I was disappointed; I felt like I was missing out. Prom, commencement, and the average high school experience were taken from us by a once in a century pandemic. However, I realized that I was in fact lucky, even fortunate, for the year I've had. No generation, no class, and no other group of students has ever experienced what our class has. Our final year—in fact our entire high school experience—has been one in a century. We have lived and persevered through times unprecedented to us all and every student has endured, suffered and fought to get here.

As Student Council president, I was fortunate to work with Ms. Hayden and a group of 10 students throughout the year. It was truly one of the great honours of my life. To see a group of students, physically apart, become close and work together so smoothly was incredible. No matter the situation, we improvised and did our best despite what we were up against.

As a class, we now stand at the precipice of what's possible, and with the patience, persistence and ingenuity each of us had to draw upon this year we will succeed and do great things in the future. The road ahead will not be easy—it's not meant to be—but I am certain that each of us, no matter how dark or impossible the road ahead gets, will find a way to succeed and become better. I am proud to be graduating amongst the distinguished and battle-tested group of students, the Class of 2021.

—Cameron Gilliland ('21), Student Council president

## Finding ways to connect in spite of Covid-19

This year has certainly been a trying time for students and staff at NTCI.

Covid-19 has wiped out so many of the activities and school traditions that make school life so memorable. Sport teams, Maytime Melodies, trips, prom and other dances, Remembrance Day, school clubs, and just hanging out in the lunchroom were just some of the experiences not available.

It's been said that adversity builds character. I believe this can be true, but I also believe that adversity *reveals* character as well. This has been demonstrated by our school's administration and staff who reacted quickly to maintain a high-quality educational experience in a virtual setting. We all owe a great debt of gratitude to them for their effort and dedication.

The Foundation tried to find ways to help out in these dark times. One of our initiatives was to give each student and staff a face mask with NTCI printed on it, and we were told that the gesture was well appreciated. We also contributed to the 2021 grad gift, and presented eight scholarship awards at this year's virtual graduation ceremony.

We have also established a Wellness Fund that will help support mental health initiatives for NTCI students in cooperation with the school's Guidance Department, and are set to launch our new Speakers Series, featuring prominent and accomplished alumni, in the fall.

Thank you for your continued support of the Foundation. Your contributions continue to make a meaningful difference in the quality of life for our NT students and staff. We need your support now more than ever.

Hail! North Toronto.

—Ron Wakelin ('64), Chair

## Soft-Masks raises \$2,500 for Foundation

NT alumna and Foundation board member Lisa Cain ('82) and her business partner Sue Fisher ('84) produced limited edition red and grey masks that the Foundation purchased and gifted to students, staff, and 2020 grads last year. The masks were also available to purchase through [www.soft-masks.ca](http://www.soft-masks.ca), with 20% of all sales going to the Foundation.



NT's Classics Club and staff advisor Margaret Rogow at the 2016 Ontario Student Classics Conference. Image courtesy of Talia Hunter



## Final class for 109-year-old Classics program

NT's Classics program ended this year following the retirement of longtime teacher Margaret Rogow, who concluded her 40-year career with the Toronto District School Board. Throughout her two decades at NT, Rogow taught Latin, Ancient Greek, Classical Civilization, Philosophy, and French. She was also the staff advisor to the school's Classics Club, which represented the school at the annual Ontario Student Classics Conference. The school's 109-year-old Classics program was one of the last in the province. In Ontario, Latin was mandatory until 1968. Between 1994 and 2010,

there was a 62 per cent drop in schools offering Latin in the province. Rogow hopes that the program will be revived in the future, if the school is able to find a new Classics teacher. In the meantime, she is working with the NT Foundation to create an archive to preserve the program's legacy.

—Joshua Chong ('19)

## Students remain resilient in spite of pandemic challenges

For many NT students and staff, March 12, 2020 was the last normal day of school. The halls were filled with students rushing between classes. At lunch, classrooms buzzed with a hive of activity as club meetings got underway. After school, the symphony orchestra rehearsed Tchaikovsky's *Romeo and Juliet Fantasy Overture* in preparation for the 74th edition of *Maytime Melodies*, less than two months away.

Then, sometime after 4 p.m., the news broke: all Ontario schools would close for two weeks following March Break due to rising Covid-19 cases. Since that day, NT has not been the same. After the break, the 2019/20 school year petered out online. For graduating students, traditional rites of passage like prom, commencement, and *Maytime Melodies*, were cancelled.

"It kind of still feels like high school is unconcluded," said recent grad Sara Chiarotto O'Brien ('20). She is studying economics and political science at McGill University. "There was never a concrete close on that chapter. [It] just ended on that Thursday."

Despite the way it finished, Chiarotto O'Brien still has many fond memories of her time at NT. She enjoyed being a part of the Charity Week organizing committees and playing on the field hockey team. But her favourite memories centre around *Graffiti*, which she led as co-editor-in-chief in her final year.

"I just liked our weekly meetings, honestly—like the routine of [hearing students] putting out ideas," she noted. "But I also liked distribution days—sitting in homeroom and seeing people read [the paper] after we put it out."

This school year, weeks of online learning have been interspersed with periods of partial in-person classes, depending on public health restrictions. The school's non-semestered schedule has been switched to a quadmester timetable, with students taking two classes at a time in two month blocks. Clubs, too, have moved online, while sports have been cancelled.

Grade 12 student Sean Lee acknowledged that alternating between in-person and online learning—sometimes with less than 24 hours notice—has been frustrating. "[It] sucks constantly switching back and forth."

Lee said what he misses most from before the pandemic is playing on NT sports teams. "This was the year for boys volleyball. Last year, we went to the city semifinals. And I like to think that if we did play again this year, we would have made it to OFSAA."

Despite the challenges, Lee noted that many students have been resilient. The student council successfully organized a virtual Charity Week in support of Covenant House Toronto and the Daily Bread Food Bank—raising more than \$1600.

Some students even started new clubs. Lee founded a Model Parliament Club, which he runs in addition to being a PAL Head, a section editor for *Graffiti*, and a member of the symphonic band. Other students started a Relay For Life Club, which is raising money for cancer research.

With schools shuttered until the end of the school year, the class of '21 will be the second to graduate without stepping foot in the school building since March.

—Joshua Chong ('19)

## Learn more about *Graffiti*, the voice of NT

*Graffiti* is NT's student publication. Established in 1984, it began as an eight-page publication printed three times a year, mainly an outlet for students' creative writing. In its inaugural year, *Graffiti* had a core team of 14 students, who were guided by staff advisors Mrs. Tangney and Mr. Waldron.

Since then, the paper has grown in size, and shifted to become a news outlet and training ground for young journalists. Today, *Graffiti* publishes over 250 pages over six issues and is led by a 45-person masthead team, under the guidance of staff advisors Mr. Zohar and Mr. Silver.

In 2019, *Graffiti* received 16 Toronto Star High School Journalism Awards, including Best Newspaper—Over 15 Staff. The 2020 and 2021 editions of the award, which recognize excellence in student journalism across Ontario, were cancelled due to the pandemic.

*Graffiti* has become embedded within the NT community and is one of the school's largest clubs. Grade 9 students are first introduced to the paper in their English classes; one of their first assignments is to write a response to one article from the latest issue. On distribution days, known to writers and editors as "*Graffiti* days," students are given an extra 25 minutes in homeform to read the paper.

Throughout its 37 years of operations, *Graffiti* has been financially supported by the Student Council, Parent Council, and the NTCI Foundation. Over the past decade, *Graffiti* has regularly received funding from the Foundation, which has allowed the team to grow the publication and purchase new equipment and online tools.

—Joshua Chong ('19)

Left: The front page article in the November 2011 issue of *Graffiti* covered NT's first home game in over 60 years.

Right: The front cover of a *Graffiti* issue from 2018.



## Your dollars at work

### Looking back on life at NT through the lens of *Graffiti*

At its inception in the early '80s, *Graffiti* began as a collection of student creative pieces, ranging from short stories to poetry. At the time, the Red and Grey (RAG) served as the go-to student news source with school announcements and articles.

"The RAG, which [came] out [every] Friday, used to be the news," said Mark Kinoshita, an NT alumni and current teacher. "We got a pile of 30 [papers] for every home form, [teachers would] pass [them] out, [and it] would have all the announcements."

Gradually, the two papers started to switch roles, with the RAG becoming an outlet for Grade 12 Creative Writing students to publish their work, and *Graffiti* transitioning into the role that we see today: the Voice of NT.

Having served as that voice for about four decades, there's much to glean from the pages of past issues. Each issue contains new voices from all corners of the school community. And every four years, the student body resets and some school initiatives are wiped from recent memory. You will, however, find echoes of those voices tucked away in a filing cabinet on the second floor, where every *Graffiti* issue has been stashed away.

"On the third floor there is a small storage closet that is curiously 10 degrees cooler than the rest of the school," wrote the 2009 Editor in Chief (EIC) Madeleine Cummings in "Laughs from the past: A walk through the *Graffiti* Archives." "Inside the room, there are four large cardboard boxes. Inside those boxes lies the *Graffiti* archive in its entirety. The issues date back all the way to 1982."

Twelve years later, the physical *Graffiti* archive has been relocated to the second floor of the new building, right beside Room 213, also known as Ms. Bulgutch's Media classroom. The four cardboard boxes have been promoted to a filing cabinet with dividers wedged between newspapers, most of which are older than most of the students currently attending NT.

But the archives are on the move again, only this time online. One NT alumnus has launched a project to fully digitize the past issues.

"I missed NT. I loved my time at *Graffiti*, and I really wanted to give back in some way," explained Joshua Chong, a former EIC of *Graffiti*. Chong has retained his connection to NT, serving on the NTCI Foundation as a Managing Editor.

When he started, the digital archive only stretched back to 2015—when the EICs first started uploading each edition to Issuu. Now, you can access past publications from as early as Spring of 2004.

“I’m hoping [that] when the pandemic ends, a small group of people [could] help me scan [the remaining issues] and upload it,” said Chong.

Until then, here is a chorus of quotes from past articles that hint at life at NT (pre-pandemic, of course).

*“The school was prepared to lose a small amount of money assuming a minimum of 200 people bought tickets.... Whatever reason or reason(s) students did not purchase tickets for, the harsh reality remains, only five tickets were sold. Yes, five tickets.”*

—**“Semi-Formal, More like Semi-Abnormal”**  
by Barry Luksenberg, Spring 2007

*“Though the staff and security made valiant efforts to get the situation under control.... Police arrived on the scene and paramedics were called for three students who needed immediate medical attention.... Despite these disturbing events, the dancing continued, the thumping bass punctuated by murmurs of ‘no more prom,’ and ‘puked on my shoes.’”*

—**“Cleaning Up: The aftermath of Semi”**  
by Maddy MacNab, Fall 2006

*“From 9:00am on Friday May 6th to 3:00pm on Saturday, May 7th, a group of NT students participated in a hunger protest of our own [raising] \$2000 in sponsorships to fight hunger.”*

—**“The 30 Hour Famine: Our Hunger Protest”**  
by Catherine Morgan, Spring 2005

*“In the bathrooms, girls bond over the fear of the mummified one-ply toilet paper balls stuck to the ceiling. We all know that one day, they’re going to rain down on us, inciting a veritable stampede of knock-off designer purses and fake baked limbs.... As [a] legend goes, in ‘85 a young Norseman decided to see what happens if he threw a banana peel straight up [in the basement]. It’s still there today, congealed on the ceiling right outside of the girls’ pool change room.”*

—**“There’s a Rat on Your Uggs”**  
by Neila Bazaracai, Winter 2006

*“There were 3k portages, ghost stories, songs around the fire, sleeping in hammocks, sitting on the beach, and going over waterfalls. The entire [canoe] trip was an experience I will never forget and something that everyone needs to try at least once in their life.”*

—**“Outers Club Canoe Trip: Absolutely IN-TENTS”**  
by Tirth Patel, Fall 2009

*“A few years back, I remember hearing some people spreading rumours on what was behind the red door at the top of the [Stairway to Nowhere]. And no, contrary to popular belief, it is NOT a portal to another dimension; rather, it’s a storage closet and an entry way to the roof....”*

—**“The Stairway to Nowhere”**  
by Bradley Kwan, Spring 2010

*“Roughly half of the staff of NT create[d] a flash mob and perform[ed] a choreographed dance routine before our eyes... Ms. Grondin and Ms. Wolfe took the liberty to organize the willing staff into the said flash mob. It was great that the NT teachers have the attitude and humour to go through with it.”*

—**“Top Ten” (One: Flash Mob)**  
by Samantha Kellerman, Winter 2011

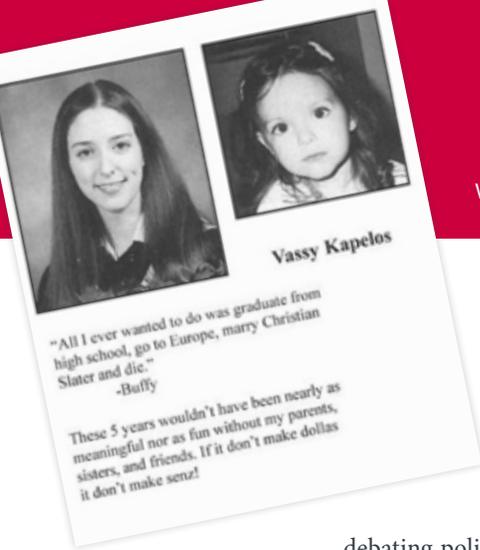
*“Shout out to my boy Santa Claus, sorry, I mean the ‘anonymous donor’ who brought us a grad couch. You have truly saved a North Toronto tradition... Here are the unofficial rules: grade nines cannot even look at the couch, grade tens can look but not touch and grade elevens may sit on the couch when invited by a grad. However, if a grad comes looking for a vacant spot on the couch, the grade eleven must evacuate IMMEDIATELY.”*

—**“Memoirs of a Couch Potato”**  
by Madison Gaudry-Routledge, Winter 2011

*“In 2012/2013, when the teachers went on strike, the editors of Graffiti almost had to shut down Graffiti, because it’s a school sponsored publication. But they created their own publication [called] Proxy, and they fundraised like \$2,000 to print that. That was a huge initiative, and they were featured in the Globe and Mail for their efforts. It was a fantastic issue.”*

—Joshua Chong, 2021

Vassy Kapelos ('00) yearbook photos and grad quote.



## Reflections from political journalist Vassy Kapelos ('00)

Vassy Kapelos ('00) has loved politics for as long as she can remember. As a child, she would spend her evenings

debating policy and current events over dinner with her family. After graduating from NT, Kapelos studied political science at Western University, before receiving a masters degree from Dalhousie University. Now, she's one of Canada's top political journalists and the host of CBC's marquee political program *Power & Politics*.

A career in political journalism was always in the back of Kapelos's mind, but it often seemed out of the realm of reality. "I didn't really think it was too feasible," she said. "I was more drawn to traditional careers like being a lawyer or a professor."

It wasn't until her mother fell ill after she graduated from Dalhousie that she settled on journalism.

"It kind of brought home the idea of trying to capitalize on whatever life we have left to live," Kapelos said. So she enrolled in a four-month summer journalism program at Seneca College. After graduating, she booked her first job in Swift Current, Saskatchewan. Since then, her career has brought her across the Prairies, with stints in Saskatoon, Calgary, and Edmonton for Global News, before transferring to the network's Ottawa bureau.

"My eyes were opened in such enormous ways to the great variety of discourse and opinion that exists across this country," she said while reflecting on her time out west. "It's been probably the best thing I could have ever done."

One story that's stuck with her throughout her career was about a young girl who had a rare disease, and how the government was unwilling to cover the life-saving treatment.

"It's very difficult to look at somebody whose life could be saved and think of the possibility that it won't be," she said. "I've interviewed so many people, covered so many issues and for some reason that is, really, truly, the story and the people who have stuck with me most. It was one of those stories that very directly linked government, politicians, and the decisions they make to somebody's life."

When Kapelos transferred to Ottawa in 2013, she started off as a parliamentary correspondent, before being promoted to

Ottawa Bureau Chief in 2016 and host of *The West Block*. In 2018, she joined CBC as the host of *Power & Politics*, and has since won two Canadian Screen Awards for her work with the network — one in 2020 for Best Live Production, Social Media and another in 2021 for Best Talk Program or Series.

She says the most rewarding part of the job is not the awards nor the opportunity to interview high-profile politicians, but working in a team environment to put on the show every weekday. "The best part of the job is trying to make them proud, working with them, and having that kind of collaborative environment every day," she noted.

Kapelos also said that she enjoys helping to distill huge amounts of information for audiences. "I love the pressure of having to do it in a short amount of time," she said. It probably comes as no surprise, then, that one of her favourite topics to cover is the federal budget.

One of her favourite memories from NT is playing the alto saxophone in the Marching Band with her friends. "It was freezing and miserable but also really fun," she chuckled while reflecting back on one of the Santa Claus Parades she participated in.

But Kapelos also noted that she was a quiet teenager. "[I] was insecure, very critical of [myself], and happy to fade into the background."

When asked about what advice she would give her younger self if she could travel back 20 years, she took a moment to answer. Her response: "Don't be afraid to be ambitious."

—Joshua Chong ('19)



The most rewarding part of the job, says Kapelos, is working in a team environment to put on the show every weekday. Image courtesy CBC Media Centre

# In Memoriam

## Remembering Bryan Currah: a man of principle

Bryan Currah was an NT staff member for nearly 10 years from 1981 to 1990. Starting as a teacher, he progressed to head of Physical Education, before becoming acting Vice Principal. During his tenure at NT, he coached football, alpine skiing, track and field, and baseball. Even as an administrator, Bryan knew the importance of staying connected with students and continued to coach at least one sport.

Bryan was an analytical coach who enjoyed competition and the nuances of coaching and learning. He was always prepared for a game, and loved organizing and planning practices. One year while coaching baseball Bryan was determined to teach the players how to slide...in new game pants that he had just ordered. It was on the NT field, never in good condition except for the month of September, and he spent about 15 minutes going over the mechanics.

## Wendy Lou Mahler McQueen (Vice Principal, 1995-99)

Born on February 26, 1944, Wendy was a woman of many talents and interests. Although she initially pursued a career in business, it only took a year in the corporate world to realize that her true calling was education. After teaching at several Toronto District School Board secondary schools, Wendy became a consultant for the board.

A life-long learner, she completed the principal's course and brought her considerable skills to NT as a vice-principal. Simply put,

## Mary Munro Moore (Head Secretary, circa 1955-88)

For over 30 years, Mary Munro was the force that ensured that everything at NT ran smoothly. As head secretary (she would have hated the updated title of office manager), Mary was a visible presence in the main office and had the reputation of being tough on staff. She could be charming, rude, helpful, and annoying, all in the same interaction. But behind that gruff exterior was a kind person; once she

We set up the drill and the kids enthusiastically grasped the idea of the slide. Unfortunately, they were so good that the vast majority of the players ripped their new pants within five minutes. Bryan wryly looked over at me after and said, "I better order more pants!" That year, we were the best dressed team in the league and had the most steals.

After leaving NT, Bryan went to Malvern C.I. as Vice Principal before finishing his career as Principal of Continuing Education for the Board. But it was at NT where perhaps Bryan enjoyed himself the most with staff and students, and blossomed as an educator.

A man of principle, Bryan was a good friend, colleague, and an avid golfer. Bryan passed away in early January 2020 after a lengthy battle with cancer. He was 74. He will be missed by the NT community.  
—Lorne Smith (Staff)

Wendy was "one of the good ones" according to long time NT staff member Mark Kinoshita.

After 33 years as an educator, Wendy retired from NT and went to Cobourg, where she enjoyed her heritage home, lavished attention on her spectacular gardens, and became a valued member of the community. Her passing on April 21, 2021 left a hole in the hearts of all those who loved her.

knew you had the best interests of the school at heart, she would support you in any way she could.

Born in Ottawa on November 15, 1923, Mary lived through difficult times that likely shaped her into the practical, "no nonsense" person that staff and students came to know and respect. Mary passed away peacefully on November 21, 2020 a few days after her 97th birthday.

## Also remembering

Alison (Rutledge) Appleyard ('60), May 1, 2020

Barbara Joan (Gascoyne) Braithwaite ('51), November 17, 2020

Janet Lee (Sanger) Cooper ('68), February 17, 2021

Al Crawford ('46), January 8, 2020

Jacqueline Helen (Donald) Gooderham ('43), December 14, 2020

Betty Jean (Mitchell) Hilyer ('49), May 10, 2021

John Douglas Leitch ('48), July 24, 2020

Douglas George MacLeod ('48) October 22, 2020

Donald "Don" Norman Major ('47), October 4, 2020

Jane Catherine Markowitz (Staff, 2001-06) April 28, 2021

James "Jim" McMurray (Staff, Vice-Principal), October 2, 2020

Andrew Sparkes ('77), September 26, 2020

James Harold (Whan) Warren ('56), September 15, 2020

Adam Whyne ('87), March 17, 2021

# The NTCI Foundation

The NTCI Foundation is committed to preserving the rich heritage and reputation of North Toronto Collegiate Institute as a fine example of public education. Led by an advisory board of about 20 alumni, retired staff, student representatives, and the current principal, the Foundation supports current students with scholarships and grants, promotes alumni events, and facilitates communication between alumni and the school.

## Advisory Board members 2020-2021:

Stephanie Atkinson ('08) (Treasurer)  
Nancy Baines (NT Staff '68-'01) (Archivist)  
Annemarie Brissenden ('91) (Editor)  
Lisa Cain ('82) (Vice Chair)  
Joshua Chong ('19) (Managing Editor)  
Lorraine Clarkson ('71)  
Caroline Conacher ('93)  
Ensi Cullhaj ('20)  
Mark Kinoshita ('82) (Current NT Staff)  
Rachel Loo ('13)  
William Mack (Principal)  
Brian Maltman ('71) (Secretary)  
Paula Sanderson ('09)  
Kirsten Sixt ('83)  
Owen Smith ('03)  
Barbara Szelinger ('82)  
Ron Wakelin ('64) (Chair)

## Follow NTCI online

The school's website is [www.northtorontoci.ca](http://www.northtorontoci.ca). While you're there, click on *Alumni* for alumni news and photos, past newsletters, event listings, and a link to our Foundation video.

## Calling the classes of '70, '71 & '72!

The COVID-19 pandemic made an in-person 50th anniversary reunion impossible for NT's class of '70. The uncertainty has also made it difficult to organize a reunion for the class of '71 and '72.

Foundation members Lorraine Clarkson ('71) and Brian Maltman ('71) are planning a Fall 2022 reunion for all three classes to celebrate over 50 years since graduating from the hallowed halls of the old NTCI.

Watch the Alumni website and your inbox for more information. If you're not on NT's mailing list, please sign up so we can get in touch. Go to: <https://ntci.on.ca/foundation/mailling-lists/>.

# About Foundation News

*Foundation News* is the North Toronto Collegiate Institute Alumni Newsletter. It features stories about NT students and staff (past and present), as well as information about the Foundation and its activities.

*Foundation News* is typically published once a year in June and mailed to alumni who specifically request a paper copy, emailed to our subscriber list, and distributed to that year's graduating class at their graduation ceremony. The 2021 graduation ceremony was held virtually, so we are publishing to coincide with diploma pick up in early September. We wish our 2021 grads much success as they embark on their adventures.

We want to hear from you. Tell us your stories, your successes, and your latest news. Email us at [ntcifoundation@ntci.on.ca](mailto:ntcifoundation@ntci.on.ca), and put *for the newsletter* in the subject line.

## Contact us

Let us know if you've moved or changed your email, want to make a donation, or are interested in joining the advisory board. We're looking for people to help us support the school and our alumni:

- write copy for the newsletter
- help maintain our database and website
- lend a hand with the school archives.

NTCI Foundation  
17 Broadway Avenue  
Toronto, Ontario M4P 1T7  
416-393-8585 x20145 (voice mail)  
[ntcifoundation@ntci.on.ca](mailto:ntcifoundation@ntci.on.ca)

You can also update your information online:  
<https://ntci.on.ca/foundation/mailling-lists/>.

## Our scholarship winners

Congratulations to the following 2021 graduates, who won awards sponsored by the Foundation:

Betty Bealey Laureateship in English: **Sean Lee**  
Gibbons Prize in French: **Yasin Ben Mrad**  
Hal Brown "AAA" Award: **Kaura Sankaran**  
The Kerr Trophy For Leadership: **Kate Gilliland**  
NTCI Foundation Centennial Scholarship: **Roma MacDonald**  
The R.R.H. (Bud) Page Valedictory Prize: **Kate Gilliland**  
Sam Baker Dramatic Arts Award: **Thomas Zuliani**  
The Sifton Trophy For Citizenship: **Sean Lee**

To see a full list of award winners, graduates, and view 2021 graduation speeches, please visit: <https://www.northtorontoci.ca/2021-graduates/>.