

ENG4U Course of Study 2012/2013

Teachers:

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Unit 1: Writing With a Purpose

Evaluation:

- Convocation Address
- Genre Seminars
- Freelance Article Writing

Texts:

- “Convocation Address” by Jobs, Rowling, Rushdie, and McCullough
- “Crotchets and Convictions” by Zinsser
- “Living Like Weasels” by Dillard
- Other selected short texts

Terms

Tone	Register	Inductive
Point of View	Methods of Proof	Deductive
Persona	Methods of Argument	Thesis
Sentence Structure	Rhetorical Question	Jargon
Post-modernism	Logical Fallacies	Professional Vocabulary

Unit 2: Personal Writing

Evaluation:

- Personal Essay
- Listening Activity

Texts:

- “The Danger of a Single Story” by Adichie
- “Shooting an Elephant” by Orwell
- “On Seeing England for the First Time” by Kincaid
- “He Was a Boxer When I Was Small” by Keeshig-Tobias
- “The Men We Carry in Our Minds” by Sanders
- “My Choice” by Hinton
- “Chicken in the Henhouse” by Sedaris
- “john and michael” by Shira Avni
- Other selected short texts

Terms

Post-Colonial	Analogy	Assonance	Metaphor/simile
Feminist Criticism	Cause and Effect	Understatement	Parallelism
Queer Theory	Irony	Hyperbole	Alliteration
Lens	Comparison	Antithesis	Paradox/Oxymoron

December Exam

- Sight Reading Essay

Unit 3: Perspectives on Globalisation

Evaluation:

- Global Reading Assignment
- Listening Activity
- Grammar test

Texts:

- Students select readings in consultation with their teacher

Terms

Post-Colonial	Centre	Other
Orientalism	Neo-Liberalism	Power Dynamics
Marxist	Globalisation	Regionally Specific Terms

Grammar

Comma splice	Sentence fragment	Run on sentence
Parallel structure	Misplace/dangling modifier	Punctuation

Unit 4: Literary Nonfiction

Evaluation:

- Chapter Presentations
- Research Essay

Texts: ***The Periodic Table*** by Primo Levi

Unit 5: Mythologies

Texts:

- Radiant City*** by Gary Burns & Jim Brown
- From ***Mythologies*** by Roland Barthes

Evaluation:

- Demythologizing

Texts:

- A Short History of Progress* by Ronald Wright
- Manufactured Landscapes* by Jennifer Baichwal
- Ideas*
- Secondary Readings (package)
 - “The Angry Winter” by Eiseley
 - From *A Short History of Myth* by Armstrong
 - From *The Epic of Gilgamesh*
 - From *Genesis* by Galeano
 - From *Collapse* by Diamond

Terms

Mythology	Postmodern	Deconstruction
Culture	Signifier/Signified	Resistance

Evaluation:

- Reading Tests

Summatives

- Ideas presentation
- Exam (analytical essay)

Proposed 4U Evaluations 2012/2013

Course weighting: Reading & Literature (30%), Writing (20%: includes Structure/Logical Development of Arguments), Language (20%: includes Style and Grammar), & Communication (30%: includes Speaking, Listening, & Media)

Final Report: Term Work (70%) and Summatives (30%: Oral and Written)

Assignment	Tentative Due Date	Actual Due Date	Category	Weight Per Report				My Mark
				1	2	3	4	
Term 1								
Unit 1: Writing With a Purpose								
Convocation address	September 13/14		Writing Reading	5 5	2 5	2 2	1 1	
Genre Seminars	October 3/4		a. Reading	25	10	3	2	
a. Found materials			b. Media	20	15	5	3	
b. Terminology			c. Speaking	10	10	3	2	
c. Explanation								
Freelance Writing	October 15/16		Writing Language	15 20	9 10	6 7	3 3	
Unit 2: Personal Writing								
Listening Activity	October 18/19		Listening	x	5	2	2	
Personal Essay	November 22/23		Writing Language	x x	9 10	6 7	4 3	
Exam	December 13		Reading	x	15	10	6	
Unit 3: Perspectives on Globalisation								
Grammar Test	January 14/15		Language	x	x	3	2	
Global Reading Assignment	January 22-31		Reading Speaking Media	x x x	x x x	6 5 6	3 3 3	
Listening Activity	February 1/4		Listening	x	x	2	2	
Term 2:								
Unit 4: The Periodic Table								
Chapter Presentation	February 7 - February 28		Reading Media Speaking	x x x	x x x	5 3 4	4 2 3	
Essay	March 5/6		Reading Writing Language	x x x	x x x	4 6 3	2 2 2	
Unit 5: Mythologies								
Demythologizing	April 9/10		Writing Language	x x	x x	x x	5 5	
Reading Tests	April 16 – May 13		Reading	x	x	x	2	
Summatives								
Presentation (Ideas)	May 16- -June 3		Summative	x	x	x	10	
Exam	June 13		Summative	x	x	x	20	