

## ENG4U Course of Study 2011/2012

### *Teachers:*

B. Zohar, L. Bazett-Jones, J. Dickstein

### *Unit 1: Writing With a Purpose*

#### Evaluation:

- Convocation Address
- Genre Seminars
- Freelance Article Writing

#### Texts:

- “Convocation Address” by Jobs, Rowling, and Rushdie
- “Crotchets and Convictions” by Zinsser
- “Living Like Weasels” by Dillard
- Other selected short texts

#### Terms

Tone	Register	Inductive
Point of View	Methods of Proof	Deductive
Persona	Methods of Argument	Thesis
Sentence Structure	Rhetorical Question	Jargon
Post-modernism	Logical Fallacies	Professional Vocabulary

### *Unit 2: Personal Writing*

#### Evaluation:

- Personal Essay
- Listening Activity

#### Texts:

- “The Danger of a Single Story” by Adichie
- “Shooting an Elephant” by Orwell
- “On Seeing England for the First Time” by Kincaid
- “He Was a Boxer When I Was Small” by Keeshig-Tobias
- “The Men We Carry in Our Minds” by Sanders
- “Red Christmas” by Kaplan
- “Chicken in the Henhouse” by Sedaris
- “john and michael” by Shira Avni
- Other selected short texts

Terms

Post-Colonial	Analogy	Assonance	Metaphor/simile
Feminist Criticism	Cause and Effect	Understatement	Parallelism
Queer Theory	Irony	Hyperbole	Alliteration
Lens	Comparison	Antithesis	Paradox/Oxymoron

***December Exam***

- Sight Reading Essay

***Unit 3: Perspectives on Globalisation***

Evaluation:

- Global Reading Assignment
- Listening Activity
- Grammar test

Texts:

- Students select readings in consultation with their teacher

Terms

Post-Colonial	Centre	Other
Orientalism	Neo-Liberalism	Power Dynamics
Marxist	Globalisation	Regionally Specific Terms

***Grammar***

Comma splice	Sentence fragment	Run on sentence
Parallel structure	Misplace/dangling modifier	Punctuation

***Unit 4: Literary Nonfiction***

Evaluation:

- Chapter Presentations
- Reflective Journal
- Symbolic Representation

Texts: ***The Periodic Table*** by Primo Levi

***Unit 5: Mythologies***

Texts:

- Radiant City*** by Gary Burns & Jim Brown
- From ***Mythologies*** by Roland Barthes

Evaluation:

- Demythologizing

Texts:

- A Short History of Progress* by Ronald Wright
- Manufactured Landscapes* by Jennifer Baichwal
- Ideas*
- Secondary Readings (package)
  - “The Angry Winter” by Eiseley
  - From *A Short History of Myth* by Armstrong
  - From *The Epic of Gilgamesh*
  - From *Genesis* by Galeano
  - From *Collapse* by Diamond

Terms

Mythology	Postmodern	Deconstruction
Culture	Signifier/Signified	Resistance

Evaluation:

- Reading Tests

*Summatives*

- Ideas presentation
- Exam (analytical essay)

### Proposed 4U Evaluations 2011/2012

**Course weighting:** Reading & Literature (30%), Writing (20%: includes Structure/Logical Development of Arguments), Language (20%: includes Style and Grammar), & Communication (30%: includes Speaking, Listening, & Media)

**Final Report:** Term Work (70%) and Summatives (30%: Oral and Written)

Assignment	Tentative Due Date	Actual Due Date	Category	Weight Per Report				My Mark
				1	2	3	4	
<b>Term 1</b>								
<b>Unit 1: Writing With a Purpose</b>								
Convocation address	September 13/14		Writing	5	2	2	1	
			Reading	5	5	2	1	
Genre Seminars	October 3/4		a. Reading	25	10	3	2	
a. Found materials			b. Media	20	15	5	3	
b. Terminology			c. Speaking	10	10	3	2	
c. Explanation								
Freelance Writing	October 12/13		Writing	15	9	6	3	
			Language	20	10	7	3	
<b>Unit 2: Personal Writing</b>								
Listening Activity	October 18/19		Listening	x	5	2	2	
Personal Essay	November 22/23		Writing	x	9	6	4	
			Language	x	10	7	3	
Exam	December 16		Reading	x	15	10	6	
<b>Unit 3: Perspectives on Globalisation</b>								
Grammar Test	January 18/19		Language	x	x	3	2	
Global Reading Assignment	January 23-31		Reading	x	x	6	3	
			Speaking	x	x	5	3	
			Media	x	x	6	3	
Listening Activity	February 1/2							
			Listening	x	x	2	2	
<b>Term 2:</b>								
<b>Unit 4: The Periodic Table</b>								
Chapter Presentation	February 9 - March 1		Reading	x	x	5	4	
			Media	x	x	3	2	
			Speaking	x	x	4	3	
Journals	March 6/7		Reading	x	x	4	2	
			Writing	x	x	6	2	
			Language			3	2	
<b>Unit 5: Mythologies</b>								
Demythologizing	April 11/12		Writing	x	x	x	5	
			Language				5	
Reading Tests	April 17 – May 14		Reading	x	x	x	2	
<b>Summatives</b>								
Presentation (Ideas)	May 15- June 4		Summative	x	x	x	10	
Exam	June 15		Summative	x	x	x	20	